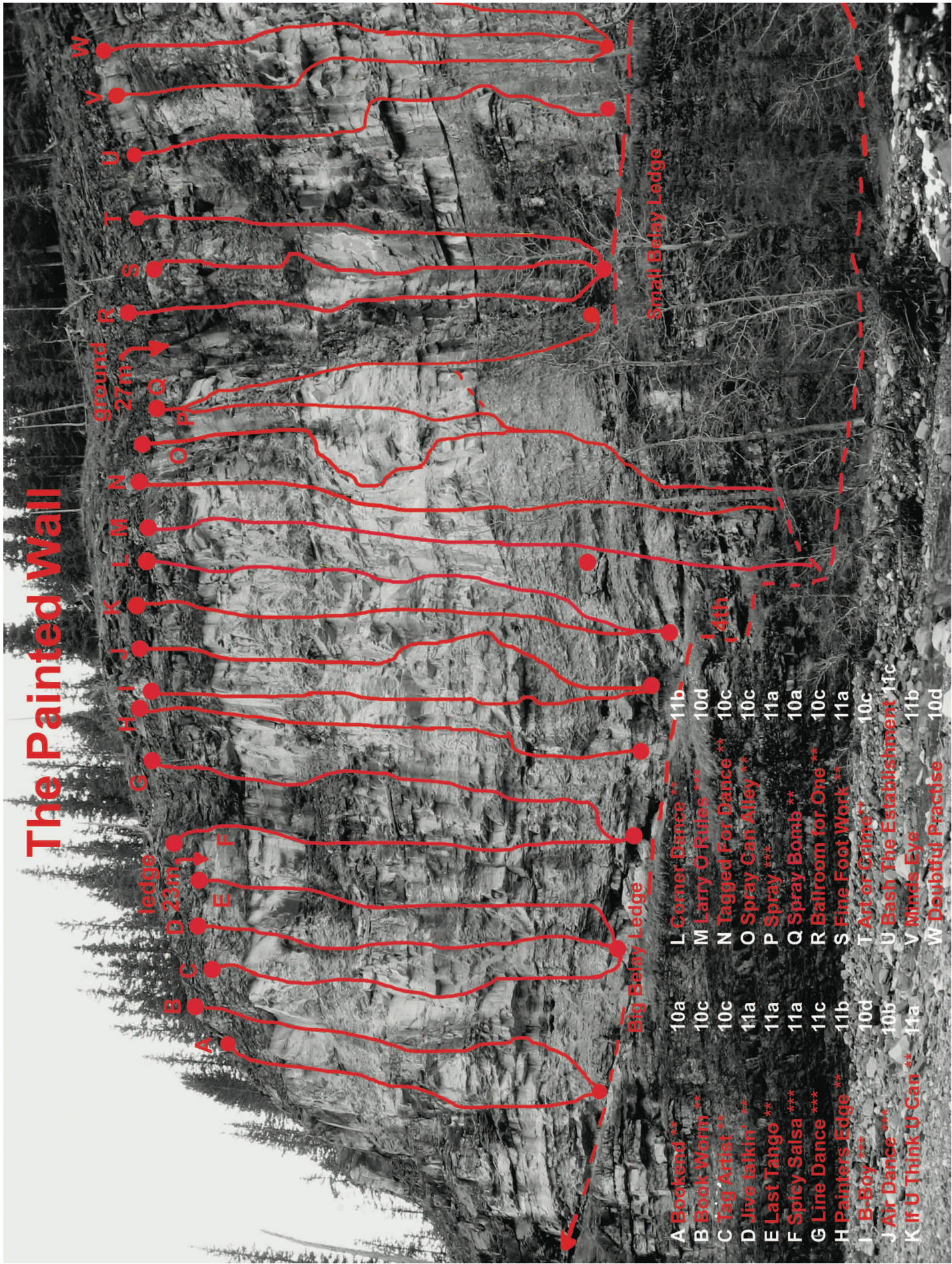




The Painted Wall

A great venue found about 70m west of Larry's Gym on the other side of the little protrusion for the Memorial Wall, which with the dedication plaque for pioneering climber Lawrence Ostrander, facing the access road. Originally the left side of the sector held a few of Larry's old shunting (top rope) projects. Back in 2006 Andy Genereux redeveloped one of Larry's early routes into a lead climb on the cliff that he called *Good Graffiti*. The second lead climb on the wall back then. From 2006 onward there has been steady development. Today the Painted Wall has over seventy routes at this popular sector.

About twenty years ago the access road was open to the public's vehicles. Back then this venue was often used by an aerial dance troupe from Calgary to practice their act above the "Big Belay" Ledge" anchored from trees (scary) with no cleaning to remove loose rock. The sector is named after several now faded spray painted graffiti scrawls on the rock. Several climbs are named for styles of dance referring to this past aerial ballet history.

There has been concentrated route development over the past several years, Andy Genereux by far the biggest contributor seeing this wall now mostly filled in with climbs. With his renewed interest in the sector starting back in 2018, with Andy adding about 15 new routes. Over the next seven seasons with him making significant contributions, adding another 35 routes to the sector. In 2020 Ross Suchy upped the ante establishing four new 5.12's. Steve Birch also pitching in with a couple great moderates at the newer Far Right segment of the cliff just before winter descended. The Summers of 2021 & 2022 saw more contributors in the mix adding four more 5.12's. In all about a dozen routes were established that year all in the low 5.11 and mid-5.12 range for grade. In 2023 another half dozen routes were added by various contributors. All together these combined efforts more than tripling the offerings at this unique west and north facing crag. This cliff virtually has no discernible approach from the access road. Now it houses the most climbs of any sector in the area. Providing the perfect place to hang with shade till mid afternoon on the west facing portion on hot summer days. On cooler days, head out in the evenings for some sun on the west facing wing. The left side of the venue stays in waning rays from 3 pm till the sun sets on lingering summer evenings. The sector highlights well-protected somewhat steeper routes with lots of nice movement. The abundance of routes in the 5.10 and low 5.11 range and now a bunch of 5.12's make this cliff a very popular stop for climbers seeking challenge and fun at Moose Mountain Crag.

Bookend ** S-5.10a, 21m, 9 clips

Andy Genereux, July 2018

The left-most line located above the "Big Belay Ledge" on the Painted Wall. It climbs above a semi-hanging two-bolt belay at the north end of the exposed traverse ledge. It works up to join small corner at the top of the wall. Located just left of a larger open-book upper corner for the route *Book Worm*. You will arrive at a ring-bolt anchor above a good ledge.

Book Worm ** S-5.10c, 21m, 9 clips

Andy Genereux, August 2018

The route starts from the left end of the narrow traverse ledge and shares a semi-hanging base anchor with the route *Bookend* to the left. You head up through steep bulging terrain past three closely spaced bolts (crux) onto easier ground to enter a larger open book corner on the upper wall with a few harder moves to reach the anchor.

Tag Artist ** S-5.10c/d, 22m, 10 clips

Andy Genereux, July 2018

This was a fun little route discovered after a mistake trying to install the anchor for the climb *Book Worm* located in the corner immediately left of this route. The line has steep face climbing and is fairly sustained 5.10, with a bit of suspect rock at two-thirds height. The climb is well protected to maximize safety, so one can simply enjoy the movement.

Jive Talking ** S-5.11a, 22m, 10 clips

Andy Genereux, July 2018

A very good find, uncovered from the lost treasure trove of Larry Ostrander's former shunting problems. This line was the second of these old top rope routes rediscovered on this wall during the intensive development undertaken through the summer of 2018. It's now well cleaned and offers rather steep climbing on the lower two-thirds leading up to a slabby friction corner then overcomes a small roof to the reach the anchor.

Last Tango ** S-5.11a, 22m, 10 clips

Andy Genereux, August 2015

This was the first of three new routes added on the wall back in 2015. It takes on some generally very good rock up a dark gray shallow corner. The crux comes in the bottom third with engaging mid-5.10 climbing to finish.

Spicy Salsa * S-5.11a, 22m, 10 clips***Andy Genereux, August 2015*

An excellent climb that starts off with strenuous movement, then decipher a short baffling crux at mid-height before continuing upward with more great face climbing in the mid-5.10 range.

Line Dance * S-5.11c, 23m, 10 clips***Andy Genereux July 2018*

Due to a reconfiguration of the route *Painters Edge* located to the right, which was straightened out. Thus allowing the original top bolts from that climb to be used for the finish to this line. The steep crux section can be a very hard read. The grade reflects an on-sight attempt once one has worked the moves out, it may actually seem little easier.

Painters Edge ** S-5.11b, 23m, 9 clips*Andy Genereux, August 2015*

This route seems to have baffled several climbers over the burly bottom section. The author having recovered three bail-off links from the third bolt over two years. That said at this hard juncture, climbers need to make a strenuous sequence out right. Not straight up, before heading to the fourth bolt. The top portion of this climb was straightened and bolted in 2018 and this new version results in a better line and climbing overall.

B-Boy * S-5.10d, 23m, 10 clips***Andy Genereux, July 2018*

A style of dance but in this instance "Bolt-Boy" might be more appropriate. Starts as for the climb *Air Dance*, this route takes the left-hand line of bolts up the bulging face then works past a defined crux through an overlap getting up to the fifth bolt. Overall hosts mostly easier fun juggy mid-5.10 movement while overcoming some steeper terrain, enjoy!

Air Dance * S-5.10b, 23m, 10 clips***Andy Genereux, August 2006*

The first lead route established on the Painted Wall. This steep juggy climb follows a less obvious shallow corner on the upper two thirds of the cliff. No small holds on this little gem, just well protected steep climbing that's really fun..!

If U-Think U-Can ** S-5.11a, 24m, 11 clips*Andy Genereux, July 2018*

Starts off the right end of the "Big Belay Ledge," shares the first bolt with the route *Corner Dance*, then takes the rounded arête found immediately left of this obvious yellow right leaning corner. Sustained 5.10 climbing to a definitive crux at two thirds height. A little squeezed at the bottom, overall the climbing proves quite a independent and fun line. A final hurdle is the tricky finish to reach the anchor. Think it out, there is a hard way or U-can find the easy way..!

Corner Dance ** S-5.11b, 25m, 11 clips*Andy Genereux, July 2018*

Noted as a project for over ten years in *Sport Climbs of the Canadian Rockies*. It only had a top anchor, it was finally cleaned and bolted in the enthusiastic building sessions of 2018. Climbs the obvious right-leaning yellow corner located above the right end of the "Big Belay Ledge". Start above the right-most bolted base anchor off the "Big Belay Ledge". Climb the steep corner taking a slightly right-leaning line. Overcome, two engaging cruxy sequences.

Larry O Rules * S-5.10d/11a, 30m, 13 clips***Andy Genereux, July 2018*

Another of Larry Ostrander's old shunting problems. Re-discovered, it was cleaned and extended down to the ground. Now fully bolted for lead climbing. Starts slightly right of the 4th class access up onto the "Big Belay Ledge". Three bolts protect easy ground to reach a smaller ledge. Here, Larry had his original shunting base anchor (New two-bolt anchor). From the ledge 10 bolts take in some very fun steeper terrain the crux comes near the top with a hard read. Recommend doing this climb from the ground. Belayer's need to use caution, the most suspect rock on this pitch is leaving the upper belay ledge getting past the fourth bolt, with ledge fall potential.

Tagged for Dance ** S-5.10c, 30m, 13 clips*Andy Genereux, July 2006*

The third route developed for lead climbing at this venue. Now uses a better new independent direct start (added in August 2022). Start 2m left of the former start up the easy bolt-protected left-facing corner used for *Spay Can Alley*. Requires some route finding through the middle to find the best path leading to some fun steep climbing to finish.

Spray Can Alley ** S-5.10c, 30m, 12 clips

Andy Genereux, June 2006

Climbs the old access corner for *Tagged for Dance*. Take the left facing corner and the bolts above to a short left leaning dihedral. A definitive crux is found at half height exiting the dihedral, working left then back up right into the upper corner.

Spray * S-5.11a, 30m, 13 clips**

Andy Genereux, August 2022

An alternate finish. It uses the first six bolts on *Spray Can Alley* then heads directly up and onto the arête using dark painted bolts staying left of *Spray Bomb*. It's little squeezed but a very worthwhile somewhat harder alternative finish to *Spray Can Alley* with great position on the edge of the arête. It finishes on the anchor for the climb *Spray Bomb*. Fun...!

Spray (Linkage) * S-5.10a, 30m, 12 clips**

Andy Genereux & Choc Quinn, June 2020

Not a new route. This linkage climbs the first 5 bolts on *Spray Can Alley* then moves a little rightward to join the climb *Spray Bomb* about a third the way up, at the short left facing corner. Above the corner head up on the right side of the arête using the last seven bolts on *Spray Bomb*. Makes for an excellent longer warm up.

The Painted Wall / Right Side

This is the central section of the Painted Wall hosting all the routes found above the long skinny ledge system referred to as "The Small Belay Ledge". This feature runs from where the cliff eventually bends to become a more north facing crag with more over-hanging terrain above the right hand termination of the narrow ledge system. All climbs in this section are best accessed via this ledge system starting from a stepped area found 30m right of the climb *Spray Can Alley*.

Small Belay Ledge, Access: Best used for the twenty-nine climbs that start off above the "Small Belay Ledge". From the south bank of the creek take a flat trail traversing roughly 30m climber's right (south), parallel to the base to the wall to access a 2m high easy rock step near the right-most end of this narrow ledge system, take this elevated pathway back left 18m to reach a wide grassy platform below a roof/shallow cave (makes for an ideal staging area). The route *Good Graffiti* starts below the center of this shallow cave. The popular climb *Spray Bomb* 5.10a is located at the left most end of this narrow ledge system. The 5.12 routes, *War Paint* and *Choc up Another* are found just to the right of the access step at the climbers right-hand end of the "Small Belay ledge."

Spray Bomb * S-5.10a, 24m, 10 clips**

Andy Genereux, July 2018

From the elevated "Small Belay Ledge" to the right of *Spray Can Alley* take the bolted line located slightly left from the left-most belay anchor on the "Small Belay Ledge." Technically one of the easiest climbs in the sector it's become a very popular warm-up for the harder fare found to either side. Climbs the right side of the upper arête to reach a ring-bolt belay. **Caution:** Avoid heading rightward into the dirty loose corner, this feature has not been cleaned...!

Ballroom For One ** S-5.10c, 24m, 9 clips

Andy Genereux, June 2018

Starts off the left end of the "Small Belay Ledge." See the cliff photo. The route climbs the darkly colored face located immediately right of an obvious partially vegetated corner. Big holds through a steep bulge at mid height and then work out a very tricky slab finish to reach the anchor.

Fine Foot Work ** S-5.11b, 24m, 10 clips

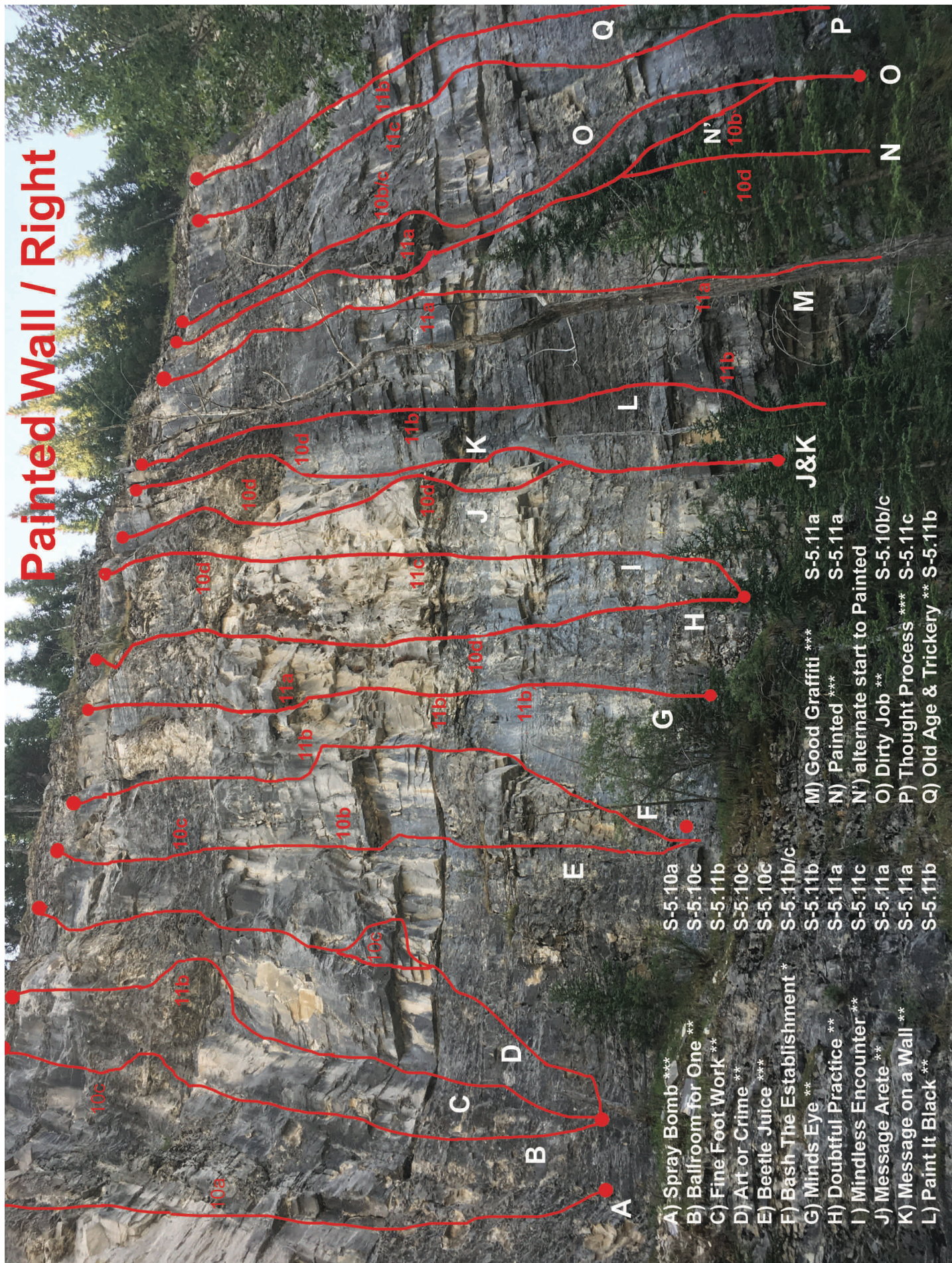
Andy Genereux, June 2018

Climbs the shallow groove above the right-hand of two belay anchors on the left end of the "Small Belay Ledge." Climb the shallow groove to below a devious bulge, delicately move a bit rightward before gingerly picking your way past the bulge. A few strenuous pulls overcoming this undercut section. Above, easier more positive climbing to the anchor.

Art or Crime ** S-5.10c, 23m, 9 clips

Andy Genereux, August 2018

Takes the darker colored rock just right of the climb *Fine Foot Work*. Working right at the second bolt overcomes a rather devious crux overlap or if you are a little taller take it straight up to the lie-back crack. Another devious face section above the shallow corner, then things head more or less straight up on interesting face climbing to a ring-bolt anchor.



Beetle Juice * S-5.10c, 24m, 11 clips***Andy Genereux, September 2024*

A fantastic late addition to the wall. Use the two-bolt base belay as for *Bash The Establishment*, from there head up slightly left past two bolts onto a small ledge. Steady varied climbing takes a shallow corner over a small roof to an engaging bulging finish. Good climbing nearly the entire way making this a soon to be classic moderate at this venue.

Bash The Establishment * S-5.11b, 23m, 10 clips*Andy Genereux, August 2018*

Midway along the "Small Belay Ledge" left of the shallow cave, locate a base belay slightly right of a shallow right facing corner. Climb the corner to an arête overcoming the edge using a few thin devious moves then working leftward onto the left side of the arête. Continue up under less taxing face climbing, sustained harder 5.10 movement to the belay.

Minds Eye * S-5.11b, 23m, 10 clips***Andy Genereux, June 2019*

From a base anchor above the grassy ledge, climb a thin face using a couple strenuous side pulls through dark gray rock into some yellow rock working past a small roof using a crack at two thirds height to reach a good ledge with an anchor. This was a project in my mind. I saw the possibilities, yet still needed to make it happen. After a six long hours cleaning and bolting it all seemed to workout...! Rope soloing this gem for the first free ascent.

Doubtful Practice ** S-5.10d, 25m, 11 clips*Andy Genereux, June 2019*

Uses an anchor found on the right side of a blocky pedestal at the base of the wall above the "Small Belay Ledge". The line required a massive cleaning effort in the upper crack section. It climbs up an intermittent thin seam to reach the shallow corner and crack system over the upper two-thirds of the wall. Takes the upper corner and the bolted crack to reach a ring bolt anchor above a grassy ledge. Bolting this dirty crack was the "Doubtful Practice" but modern sport ethic won out over some very dirty, dubious, rock quality. Likely making this a good idea in the end...!

Mindless Encounter ** S-5.11c, 24m, 10 clips*Andy Genereux, September 2018*

From a belay anchor above the narrow grass ledge climb the yellow bulging face with a short devious thin crux at half height. The line overall hosts very good upper 5.10 climbing. The route despite the color of the rock, had some of the least cleaning in this sector and involves quite fun steeper climbing.

Message Arête ** S-5.10d, 25m, 11 clips*Andy Genereux, June 2019*

Starts up the first two bolts on the route *Message on a Wall* and then climbs the left-hand bolt line that fights through a lower bulge onto the arête with a juggy but hard to read secondary crux through the upper bulge. A fun variation that the builder just couldn't bolt with the bottom bit already cleaned.

Message on a Wall ** S-5.10d, 25m, 11 clips*Andy Genereux, June 2019*

Climbs the shallow corner to a tricky upper bulge to reach a V-grooved corner at the top. This line was bolted first, closely followed by the *Message Arête* version the same day. Both routes are fun, similar yet quite different options.

Paint It Black ** S-5.11b, 25m, 11 clips*Andy Genereux, September 2018*

Climbs the obvious black streak at the left end of the roof shallow cave area above the "Little Belay Ledge". Make difficult bouldery sequence over the roof of the shallow cave then work up and slightly rightward to reach the second bolt (recommend a stick clip to the second bolt to avoid a potential ground fall). Continue up to a devious crux exiting a short shallow corner at two thirds height. Easier climbing finishes up a short upper corner.

Good Graffiti * S-5.11a, 25m, 10 clips***Andy Genereux, F.A. July 2006*

This was a mystery route which nobody has laid claim after many years. It probably belonged to the late Larry Ostrander. Whomever was responsible, this climb although sparingly bolted back then, was badly set up for lead climbing. It had loose rock in several places. Andy extensively re-cleaned, re-worked and then fully re-bolted the entire line transforming this bit of rock into a rather fine mentally engaging lead problem to challenge a 5.10+/11- leader's ability. Using a stick clip is recommended for the high first bolt at the lip of the shallow cave.

The Painted Wall / Right

- A) Dirty Job ** S-5.10c
- B) Thought Process *** S-5.11c
- C) Old Age and Trickery ** S-5.11b
- D) The Painted Moose ** S-5.11b

- E) Painted Man ** S-5.10d
- F) Wind Talker ** S-5.11a/b
- G) Slab Man *** S-5.11b
- H) Raven Speak *** S-5.11b



- I) 6 Devil is the Details ** S-5.12a/b
- J) Route 66 ** S-5.11d

Painted ** S-5.11a, 25m, 10 clips*Andy Genereux, June 2019*

A very fun climb that has two options to start. The more physical direct start version (in my opinion, the better one) climbs out the right side of the shallow cave roof. The right hand version starts immediately right of the lower roof area above a base anchor for the climb *Dirty Job*. Located about 5m right of the climb *Good Graffiti* located at the center of this overhang. For the right hand version the starting moves are the same as the climb *Dirty Job* but then one moves left onto a small arête for the first bolt, past a second bolt then move left again to reach the third bolt. The two starts join up here. The direct version is 5.10d the right start goes around 5.10b. Afterwards working through the mid height roof starts off on physical movement then becomes delicate and requires more balance as the holds all seem to all slope the wrong way (5.11a/b). Easier climbing above this section leads past the final two bolts to the anchor.

Dirty Job ** S-5.10b/c, 25m, 11clips*Andy Genereux, June 2019*

Immediately right of the shallow cave roof start up a shallow corner. The corner line provides steady fun 5.9 /10- climbing until the roof crux at mid-height is reached. Some physical moves with key thin footwork surmount the roof working up and a bit right to regain the left leaning upper corner. Makes for a fun warm-up on this middle section of The Painted Wall. The name comes from the extensive excavation work needed to clean this route. Be thankful that it looks nothing like the original vegetated corner with several scary loose blocks when this build was first started.

Thought Process * S-5.11c, 25m, 11clips***Andy Genereux, August 2019*

Starts up past a bolt to reach an obvious lie-back crack, then heads up over steady 5.10 face climbing to a mid-height bulging overlap. Above, is the definitive crux section on thin feet and some wild throws to opposing side pulls. A very hard on-sight with a secondary somewhat baffling shorter crux a couple of bolts before you reach the top anchor.

Old Age & Trickery ** S-5.11b, 25m, 11 clips*Andy Genereux, August 2019*

Overall an excellent moderate face route with a distinct crux at mid height. Located 3m right of the route *Thought Process*, both climbs share the same base anchor (for rope soloing), two vertically stacked bolts. Climb up on a steep face to reach the mid height overlap with a shark fin looking protrusion. The definitive crux climbs the short corner formed by the fin to reach thin fingery moves with bad feet. Above the climbing eases back into the 5.10 range to finish.

The Painted Moose ** S-5.11b, 24m, 12 clips*Andy Genereux, August 2022*

Delayed for years after some initial worries about rock quality. Andy finally decided to do something. The rock overall proved "OK" by Moose standards. After 7 hours cleaning and bolting the line turned out somewhat worthwhile. There are two distinct cruxes in the middle of the wall. The first requires a delicate read with thin feet to reach a small overlap. The second overcomes a small roof with tricky body positions. With fun easy juggy chert buckets to finish.

Painted Man ** S-5.10d, 28m, 13 clips*Andy Genereux, June 2021*

Located about 12m left of the access step onto the "Small Belay Ledge". Recommend a stick clip to the second bolt. It starts steeply over some friable holds with a dynamic bigger move to reach the clipping jug at the second bolt. Steady face climbing continues to a technical thin bit at half height. Somewhat easier climbing above this to reach the anchor.

Wind Talker ** S-5.11a, 28m, 13 Clips*Andy Genereux, June 2021*

Located about 8m left of the access step onto the "Small Belay Ledge". Climb a bulging start then steady face climbing to eventually overcome a very thin slabby crux at mid height. More positive climbing above reaches the anchor located below and slightly left of lone spruce tree on top of a obvious protrusion bulge at the cliff top.

Slab Man * S-5.11b, 25m, 12 clips***Andy Genereux, August 2021*

This excellent route climbs directly to the overlap found at two thirds height on generally steepish mid 5.10 climbing. Here a sequence out left then back right, is required to tackle getting onto the intricate technical slab crux section above the overlap. Several sustained thin face moves to reach the anchor located above a ledge 4m below the cliff top.



Raven Speak * S-5.11b, 30m, 13 clips**

Andy Genereux, June 2021

Starts about 4m left of the access step at the right end of the "Small Belay Ledge". Start up the easy left leaning flake/crack to reach the first bolt. The lower half of the pitch gets you warmed up and ready to tangle with the sustained technical upper face section just after the awkward mantel. Named for a lone very vocal raven encountered on my way in to build this really fun route.

6-Devil in the Details ** S-5.12a/b, 31m, 14 clips

Andy Genereux, bolted August 2022

F. A. The McNally Boy's, September 2022

The harder left hand finish to *Route 66*. It involves a very short but intense techy face sequence to reach the left end of the arching corner/roof. Helps if you are younger, more flexible, and maybe taller, on this delicate bouldery crux section.

Route 66 ** S-5.11d, 31m, 14 clips

Andy Genereux, August 2022

Hosts very nice mid-5.10 climbing until you reach the mantel ledge at just over half height. The warm-up is now over. Things get thin, sustained, and sequential past the next four bolts. From the mantel ledge move a little left to a thin crimp and then back right to a key under-cling. Sustained techy movement leads to a good hand rail for a shake. From here *Route 66* takes the right hand version (past 3 bolts) above the handrail for consistent 5.11 climbing experience. Delicately it works rightward into the arching corner, followed by some burly steep movement up the arch. Both *6-Devil in the Details* and *Route 66* converge below the final bolt followed by a few more juggy steep moves to achieve the anchor.

Kentucky Bourbon * S-5.12a, 32m, 15 clips**

Ross Suchy, July 2021

Starts steeply up a shallow right facing corner at the bottom directly above the access step onto the "Small Belay Ledge." Ross has a right to be stoked by this effort. Hardware supply issues were the only thing holding him back on this sweet line. The rock is very good above the lower corner. Working the technical slab section through the middle takes a solid mental game. Save a little pulling power for overcoming the upper bulge to reach the anchor on this stellar climb.

War Paint * S-5.12b, 32m, 15 clips**

Ross Suchy, September 2020

Located two meters right of the access step onto the "Small Belay Ledge." This is roughly the mid-point on the Painted Wall. Recommend a stick clip to the second bolt, hard sustained movement past the first four bolts. The climbing eases somewhat to an awkward mantel over the small roof. Make sure to take the rest found here as there is a hard pumpy sustained secondary crux section to finish.

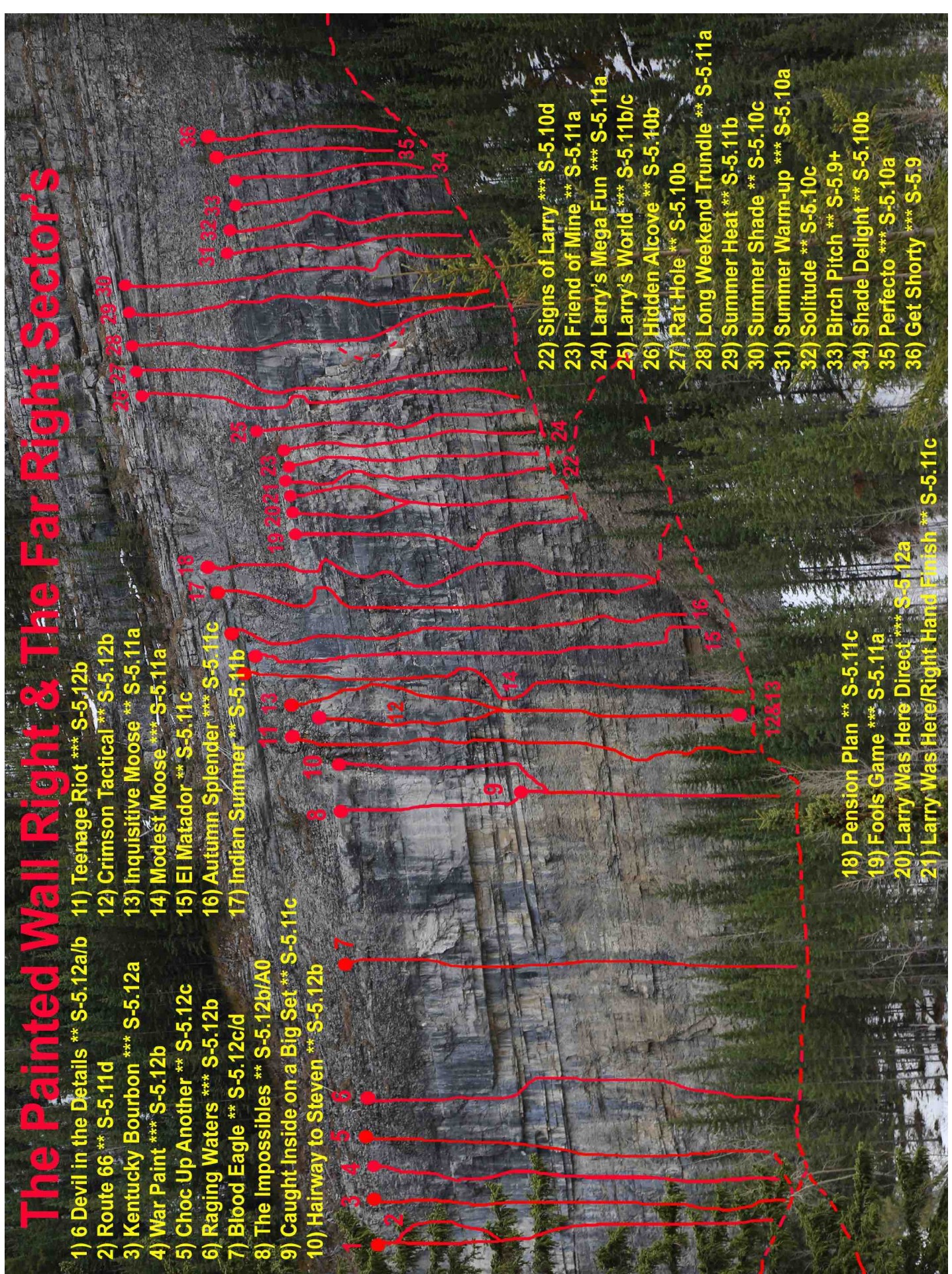
Choc Up Another ** S-5.12c, 32m, 15 clips

Ross Suchy, June 2021

Located 2m right of *War Paint*, This is another great addition to the harder end of the grade scale on The Painted Wall by Ross Suchy. The line was stalled for a couple weeks by a lack of hardware. With some borrowed supplies it was rapidly completed. The line is quite good but not quite as sustained as it's sister route *War Paint* found just left. A dedication route to Choc Quinn a local pioneering climber from the bold eighties. Still out cragging at the age of 75, (one of the first to arrive and one of the last to leave the crag that day), Choc's spirit and tenacity made an big impression on Ross..!

The Painted Wall / The Far Right

The final portion of The Painted Wall, this was roughly the last third of this fantastic cliff line too see development. This sub-sector covers the climber's facing, right-most part of wall. It includes all the remaining routes heading west from the access step at the right hand end of "Small Belay Ledge" to the western terminus of this great crag at a small gully. From the access step, a trail follows the base of the curving cliff line heading westward for about 30m, then cuts diagonally up a short scree slope on a new trail (used to be some stone steps along the base of the wall). Eventually reaching the top of the scree slope after a couple minutes. A few years ago, a few of Larry Ostrander's old shunt projects were rediscovered at this area above the scree slope. In late June of 2019 Andy Genereux actively started the process of re-building the first of these lost top-rope projects into a modern sport route for lead climbing. He rebuilt several of these forgotten gem's, and adding a bunch of independent lines into the mix. The late fall of 2020 witnessed a another strong push by Andy, adding more routes. During the over heated 2021 season several climbs went in, these latest routes are all located near the bottom of the scree slope filling in most of the available gaps. This sector of The Painted Wall had no lead routes in 2019, today the results from the past seven years makes for a nice selection of steepish routes in the shade. This wall has



The Painted Wall Right & The Far Right Sector's

- 1) 6 Devil in the Details ** S-5.12a/b
- 2) Route 66 ** S-5.11d
- 3) Kentucky Bourbon *** S-5.12a
- 4) War Paint *** S-5.12b
- 5) Choc Up Another ** S-5.12c
- 6) Raging Waters *** S-5.12b
- 7) Blood Eagle ** S-5.12c/d
- 8) The Impossibles ** S-5.12b/A0
- 9) Caught Inside on a Big Set ** S-5.11c
- 10) Hairway to Steven ** S-5.12b
- 11) Teenage Riot *** S-5.12b
- 12) Crimson Tactical ** S-5.12b
- 13) Inquisitive Moose ** S-5.11a
- 14) Modest Moose *** S-5.11a
- 15) El Matador ** S-5.11c
- 16) Autumn Splendor ** S-5.11c
- 17) Indian Summer ** S-5.11b

- 18) Pension Plan ** S-5.11c
- 19) Fools Game *** S-5.11a
- 20) Larry Was Here Direct *** S-5.12a
- 21) Larry Was Here/Right Hand Finish ** S-5.11c

- 22) Signs of Larry *** S-5.10d
- 23) Friend of Mine ** S-5.11a
- 24) Larry's Mega Fun *** S-5.11a
- 25) Larry's World *** S-5.11b/c
- 26) Hidden Alcove ** S-5.10b
- 27) Rat-Hole ** S-5.10b
- 28) Long Weekend Trundle ** S-5.11a
- 29) Summer Heat ** S-5.11b
- 30) Summer Shade ** S-5.10c
- 31) Summer Warm-up *** S-5.10a
- 32) Solitude ** S-5.10c
- 33) Birch Pitch ** S-5.9+
- 34) Shade Delight ** S-5.10b
- 35) Perfecto *** S-5.10a
- 36) Get Shorty *** S-5.9

mostly better quality rock for the area. The collection has a wide range of grades which should help too keep all climbers happy. The routes overall are all quite good and a few are considered exceptional by Moose Mountain standards. This sector proves well worth a visit on hot days to climb at The Painted Wall. The cliff here is north facing, except for the longest days of the year this sector sees very little or no sun. So it's a great place to climb on those warmer days when the sun may not be your friend. Generally the wall maintains at good climbing temp's even during plus 30 degree days. Best to avoid this sub-sector on cooler days.

Raging Waters * S-5.12b, 32m, 14 clips**

Ross Suchy, July 2022

Located about 10m right of the route *Choc up Another*. The line required a massive cleaning effort on the lower wall. Fortunately the rock quality on the upper half was really great. Early reports have this climb at 5.12b not 5.12a the original grade given by Ross. This line seems to have cleaned up nicely with traffic. It provides steady upper 5.11 climbing overall. Work a tricky crux, involving a power mantle at two thirds height, which seems to be the stopper sequence for most on-sight attempts. It's become a very popular 5.12 on this wall, enjoy.

Blood Eagle ** S-5.12c, 33m, 15 clips

Juan Henriquez, September 2021

One of the harder, longer, climbs at Painted Wall. This line works through roughly the center of the steep north facing section before the scree slope. Located about 20m to the right of the climb *Choc Up Another*. It's quite difficult through the upper third (helps to be taller). Red-pointed in the late fall just before the weather turned. Like many routes recently being discovered at Moose Mountain Larry Ostrander was here first. An old anchor and some chain-link directionals were found on this forgotten shunting/top rope line. "The man really got around...!"

The Impossibles * S-5.12b/A0, 28m, 13 clips

The McNally Clan, June 2023

Starts up *Caught Inside on a Big Set* detailed below, then from the mid-point anchor this extension heads up over a blank bulge onto the steep upper headwall on a line of bolts slightly to the left. There is a totally blank section that requires pulling A/0 past two bolts (The Impossibles). Built by dad Steve McNally, his two sons sending this version.

Caught Inside on a Big Set ** S-5.11c, 18m, 8 clips

McNally Clan, April 2023

This line climbs to a mid-height anchor on steep sustained thin 5.11 movement. There are two 5.12b extensions that climb above the anchor. The left version is called *The Impossibles* the right hand version is *Hairway to Steven*.

Hairway to Steven ** S-5.12b, 29m, 13 clips

McNally Clan, May 2023

Another fine mid 5.12 for this sector. It's located 5m left of *Teenage Riot* just as the base trail starts to gain height heading west. Start up on *Caught Inside on a Big Set* just below the mid point anchor this line breaks out right taking a line of bolts over the bulging face.

Teenage Riot * S-5.12b, 27m, 12 clips**

Ewan McNally, September 2021

One of the newer 5.12's on this wall. It fills in some of the potential on the steep terrain found two-thirds the way along the cliff. Dad, Steve McNally built the climb over several cooler days and then cut his two teenage sons loose on this fine rig. Ewan the oldest sent it first in late September of 2021. It's located just after the base trail starts to climb up onto a small ledge as it skirts the wall. At the right end of this ledge locate a line of bolts for the climb *Modest Moose* which climbs into an obvious right facing corner on the upper wall. Which is found about 6m to the right.

Crimson Tactical ** S-5.12b/c, 30m, 14 clips

Ross Suchy, May 2026

A much harder 5 bolt left-hand finish for the climb *Inquisitive Moose*, to an independent anchor. Climb *Inquisitive Moose* past the first 9 bolts, then move up and left overcoming a steep wave of dark rock. Sustained thin movement up the steep slab to finish. Named after a specific private injury to senior journeyman, Choc Quinn, who "ruptured a tactical," ouch...! Ross originally thought 5.12c, then red pointed it. He said 5.12a? Most think its harder, so 5.12b/c for now...?

Inquisitive Moose ** S-5.11a, 32m, 16 clips*Andy Genereux, prep & bolted September 2024**Ross Suchy & Andy Genereux, April 2026*

Finally completed in 2026 after Andy recovered from double knee replacements. Located above a two bolt base anchor. At 3/4 height it deviates right briefly onto *Modest Moose* for 2 moves avoiding the much harder climbing on the left overcoming a blank bulge, directly. Overall the line offers good steady upper 5.10 climbing with a couple short cruxy bits over the bottom third. **Note:** Recommend stick clipping the second bolt due to rock quality issues at the bottom.

Modest Moose * S-5.11a 33m, 15 clips***Ross Suchy, August 2021*

Located just as the new access trail starts to heads uphill crossing the scree slope to reach the upper Far Right sector. It's a great route with steady upper 5.10 climbing with some hard to read sections. Overcoming a short crux in the lower third provides the technical grade. The line takes a black streak to gain a shallow right facing corner on the upper wall. Excellent, fun! Highly recommended. **Note:** Use a stick clip to the second bolt due to a gap from some friable rock.

El Matador ** S-5.11c, 32m, 14 clips*Andy Genereux, September 2023*

Start 1.5m right of the first bolt move up and then make a short traverse left to just below the first bolt. Steady upper 5.10 climbing ascends the wall on good quality rock above the third bolt. At three-quarter height move left of the bolt line avoiding a blank steep slab. A short intense crux off side pulls with very thin feet to get past a bulge to the anchor. Other than the iffy rock issues at the bottom, its an excellent route. **Note:** Stick-clip the high first bolt due to rock quality issues.

Bull Moose (Linkage) * S-5.10c/d, 33m, 15 clips***Andy Genereux & Choc Quinn, July 2024*

Climbs the bottom 10 or 11 bolts on *El Matador*, then finish leftward using the top of the *Modest Moose* corner for a great longer 5.10+ experience. A linkage combining parts of two routes too make things easier, not harder for us older folks.

Autumn Splendor * S-5.11c, 32m, 15 clips***Andy Genereux, September 2021*

Climbs a black streak. Start from the lower of two recently constructed belay platforms at the base of the wall, both platforms are accessed from a spur trail off the new access trail to the upper part of the wall. An excellent route with three distinct cruxes each getting a bit harder and more sustained as you ascend this climb. Burly at the bottom very technical and puzzling at the top. Recommend a stick clip to the second bolt due to friable rock at the start of this climb.

Indian Summer ** S-5.11b, 30m, 14 clips*Andy Genereux, September 2021*

Start from the higher belay platform. Another great route with steady 5.10 climbing up to a devious read at 3/4 height to gain the steep slab. Then a thin balanced side pull provides the crux moment. **Caution:** Use a stick clip to the first or second bolt due to friable rock starting off the platform for both this route and *Pension Plan* found immediately right.

Pension Plan ** S-5.11c, 32m, 15 clips*Andy Genereux, September 2021*

Starts off the higher belay platform immediately right of the route *Indian Summer*. Another really fun route filling in one of the final blank sections during the amazing fall weather of 2021. Climbs wonderful steepish steady 5.10 terrain to reach a compact steep slab at 3/4 height. Make a delicate series of delicate thin crux moves which are well protected. Might be a bit easier if your taller. Above the technical crux the climbing relents to reach a ring bolt anchor above a small ledge.

Fools Game * S-5.11a, 25m, 12 clips***Andy Genereux, September 2020*

An wonderful mid-grade climb with generally good holds and for Moose Mountain mostly over excellent rock, which helped up the star quality on this beauty. Start from a very small slopping stance above the scree slope. Found at the very left end of the base trail on top of the scree slope. A vertical two-bolt semi-hanging base anchor marks the start. Steep face climbing reaches a narrow ledge after three bolts. Above the ledge the cliff is slightly overhanging and the climb houses somewhat burly continuous super fun, mostly juggy movement over good rock all the way to the anchor.

Larry Was Here / Direct * S-5.12a, 24m, 12 clips***Andy Genereux, prep & bolted September 2020**Ross Suchy, F. A. September 2020*

Starts immediately left of *Signs of Larry* from an old double chain-link base anchor. This is a former top-rope shunting

line by Larry Ostrander. Originally, it had the chain-link anchor at the base and a couple double chain-link directional anchors. The line was cleaned and fully bolted for lead climbing in the fall of 2020. With Andy's permission Ross sent this problem. It climbs a path directly up the wall. It's quite good, with harder crimp section through the bulge for 3 bolts with much more moderate climbing above and below. Takes in some great rock. Andy returned a couple days later and bolted a 5 bolt version that finishes up and right to a separate anchor for a more consistent mid 5.11 grade overall.

Larry Was Here / Right Hand Finish ** S-5.11c, 24m, 12 clips

Andy Genereux, September 2020

Very nice 5.10+ climbing with a definitive short but intense 5.11 crux overcoming the steep groove avoided on *Signs of Larry* to the right. Climb the first seven bolts then works rightward through the more difficult crux section up the steep corner/groove. Above the groove sustained steeper but somewhat easier climbing leads to an independent anchor.

Signs of Larry * S-5.10d, 24m, 11 clips**

Andy Genereux, August 2019

A yellow corner/groove up the steep headwall. This was another old shunting problem of Larry's which looked excellent but quite hard. After reworking the line the climbing proved very fun and fortunately mostly mid 5.10. Requiring a bit of route finding. Overall, not so hard, but excellent climbing working the lower corner. The crux comes near the top where a blank section in the corner forces climbers to move out onto the right wall before dealing with the steep juggy finish.

Friend of Mine ** S-5.11a, 23m, 10 clips

Andy Genereux, August 2019

Larry was a friend of mine, that I pointed out the potential of Moose Mountain back in the mid-eighties. He took up my challenge with gusto. I hope my efforts to rebuild some of his old top-rope, shunt lines helps give his previous efforts a significant place in our local climbing history that they truly deserve. A steep, very steady 10+ climb with a sting at the tail end, just as the arms are tiring before reaching the ring-bolt anchor below a small ledge.

Larry's Mega Fun * S-5.11a, 22m, 10 clips**

Andy Genereux, August 2019

Steep bulging terrain. An old shunt project of Larry's, on what looked to be very good rock overall. This proved to be just as good as it looked from below. Continuous steep climbing on generally positive holds. To reach a slightly hidden anchor off new ring-bolts (new extended chains) just below a small ledge. Located 1.5m left of the climb *Larry's World*.



Photo by Andy Genereux: Rowan McNally on the route *Slab Man* 5.11b, on the Painted Wall / Right.

Larry's World * S-5.11b, 21m, 9 clips**

Andy Genereux, June 2019

Possibly the last project worked on by Larry Ostrander before his death. There was an old rope and few carabiners attached to the original top anchor on this route and a lone mid-point chain-link bolt with a base shunt chain-link anchor. Which all helped to tell the tale of Larry's involvement. During a marginal June monsoon like day, this steep route was cleaned, lead-bolted, then climbed. The first lead route on this portion of the wall from these lost projects of Larry's. The end result is an amazing route offering mostly steep juggy 5.10 climbing. It works through a short overhanging corner at mid-height (bouldery crux) then finishes off on more big holds to reach a small ledge at two thirds height. Very Fun!

Hidden Alcove ** S-5.10b, 30m, 12 clips

Andy Genereux, June 2019

Starts up a shallow corner just right of *Larry's world*. This is a completely new line (not a former shunt problem) and the second route established on this sub-sector of the Painted Wall. Named after the large alcove excavated at two thirds height. This climb provides a well protected steady mid-5.10 experience for climbers to warm-up on.

Rat Hole ** S-5.10b, 30m, 12 clips

Andy Genereux, August 2019

Another good longer warm-up climb for this sector. Named after the obvious large Pack Rat abode found in the top of the jogged corner before the tricky roof/bulge crux at two thirds height. From a two bolt base anchor at the right end of a blocky shelf start up on a somewhat steep juggy face climbing. Aiming for the top of the jogged corner. From the step at the top of the corner make a big reach then face climb up using thin feet overcoming the small hollow roof. Above the roof, the terrain eases before overcoming a small bulge onto a good ledge with ring bolts.

Long Weekend Trundle ** S-5.11a, 30m, 12 clips

Andy Genereux, August 2019

Starts up steeply on good holds past the first three bolts to a ledge. There are two options from the ledge, the first continue straight up the face, or move left into the now mostly solid stepped corner (site of the "big" trundle). Now climb the corner for 2m working back rightward onto the steep headwall. Amazing sustained movement tackles the headwall past a flake, then good holds lead onto more laid-back terrain. Eventually reaching a ledge with ring bolts to belay.

Summer Heat ** S-5.11b, 30m, 11 clips

Andy Genereux, August 2019

From a base anchor head up on juggy holds past two bolts onto a ledge. Above the ledge make a few hard moves (technical crux, belayer pay attention) onto the steep headwall. Less difficult sustained movement continues past several bolts on the headwall. The wall eventually kicks back onto a easier climbing angle, reaching a good ledge with ring-bolts.

Summer Shade ** S-5.10c, 30m, 11 clips

Andy Genereux, August 2019

A good warm up for this sector. The crux is short, overall the climbing fun and sustained low 5.10 movement. The route climbs above two vertically spaced bolts for the base anchor, work past a bolt onto a ledge. Above the ledge make few hard moves (good hands, thin feet). Above follow a shallow left facing corner up the headwall with fun juggy climbing. Above the headwall the angle kicks back and the climbing eases to reach a good ledge with a ring bolt anchor.

Historical Note: There were a couple of old 1/4" bolts found on the bottom of this climb but no top anchor. I'm assuming that Larry Ostrander attempted going ground-up on aid before abandoning this dangerous tactic at Moose Mountain.

Summer Warm-up * S-5.10a, 20m, 8 clips**

Andy Genereux, September 2020

Tackles the dark bulging good quality rock immediately to the right of *Summer Shade*. A wonderful little climb with mostly big holds as it overcomes the steep wall moving up through a short left facing corner to finish over a final bulge onto a small ledge. Amazing juggy movement, highly recommended shade therapy...!

Solitude ** S-5.10c, 20m, 8 clips

Andy Genereux, September 2020

Starts just left of a small shrub growing on the wall. Very fun steepish climbing on mostly good holds to a definitive crux at 2/3 height. Its all about the read on which way to go. Another great moderate in the sector to beat the heat of summer.

Birch Pitch ** S-5.9+, 17m, 7 clips*Steve Birch, September 2020*

A fun introductory climb at the right end of the wall. Well protected climbing over mostly juggy good quality rock.

Shade Delight ** S-5.10b, 16m, 6 clips*Steve Birch, September 2020*

The third bolt line in from the right-hand end of The Far Right sector. Climb past a bulge with a big reach to easier climbing above. A good warm-up on generally good rock, although it's over too quickly leaving one wanting more.

Perfecto * S-5.10a, 15m, 5 clips***Andy Genereux, September 2023*

Added mid-September under blue skies and perfect temps in the shade. A lovely shorter little gem of a climb with good movement over some great rock!

Get Shorty * S-5.9, 15m, 5 clips***Andy Genereux, September 2023*

A fantastic little warm up, good movement over great rock. Has one wishing for more, a lot more...! So far the shortest and easiest route found on the Painted Wall, but what is found here on this stubby little route is really fun.



Photo: Andy Genereux. Has Ross Suchy sending the first ascent of *Gratitude* S-5.12a, on Memorial Wall.